

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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Whole No. 410

Frank Merriwell on Radio and Television

By Gerald J. McIntosh and Ralph Adimari



DIME NOVEL SKETCHES NO. 83

TOP NOTCH MAGAZINE

Edited by Gilbert Patten

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Frank Merriwell on Radio and Television

By Gerald J. McIntosh and Ralph Adimari

I feel there are among the members of the Round-Up men who are much more qualified to write on this subject than I for there are those I know who heard part or all of the broadcasts when the series was on the air at two specific times, first in the middle 1930's and a second time in the latter part of the 1940's. I did not get to hear one single broadcast of either period.

In one of these series, probably the 1934 version, my friend, Ralph Adimari informs me the pattern followed was along the lines of "Jack Armstrong, the All-American Boy," about which I have some recollection and of a period of about that time. My young son, Charles, used to tune in on it quite frequently.

In Ralph Smith's Happy Hours Magazine No. 56 for May-June, 1934, we find the following quote by Ralph: "Mondays, Wednesdays, and Fridays the adventures of Frank Merriwell come over the air, sponsored by Dr. West's toothpaste. It follows the original very well indeed, starting off with Bart Hodge kicking the ripple's dog, as per Tip Top. The version is modernized, as it would seem antiquated for Fardale to have oil lamps, no telephones, and a hack for transportation; but this does not hurt the original story a particle."

This was a period in my life when I was virtually outside the borders of civilization. On top of the highest roughest mountain in the State, there I was with more than 200 other Veterans of World War One in a Civilian Conservation Corps (C. C. C.) camp, helping to create and build what is now Mount Nebo State Park, today

a very attractive place, but then wild and rugged. My job was making little ones out of big ones. If you don't know what that means take an eight pound sledge hammer and try "busting" rocks from the size of your head on up and reducing them to little sizes suitable for surfacing a road. Take my advice, though, before you start; put on some goggles and shin guards. If you don't you may wish you had.

This I did for twenty-seven and one half long months at a rate of 30 bucks to start with. It wasn't entirely without its rewards however; within six months it was found that I could hunt and peck on a typewriter and I was hailed into the office as Asst. Co. clerk as a "Corporal" with an increase of 20 percent in my monthly pay, where I had it easier. Eventually I was a "top kick" or First Sergeant in a new company that was formed. I felt like I was growing richer by leaps and bounds. But I surely was glad when it was known I could return to my old job at home and wasn't sorry to leave the wilds. Of course in addition to our food which wasn't bad we had regulation clothes and good cots on which to sleep. But the pay was almost nil, or so I thought, but at that we were more fortunate than many those days. For many of the first months we had no radio and mail more or less irregular. All I got was a letter from home maybe once a week. But we had a traveling library up there and I sure took advantage of that. Once a month or even less I got to come home to Little Rock and visit with my wife and son on a week-end.

To the "toddlers" in the Round-Up

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who never went through this period in their lives this was known as "The Great Depression." We greybeards and balding ones in the organization don't need to be told. We know! But one thing I didn't know was going on at the time was that Frank Merriwell was on radio.

Not far from the base of Mount Nebo was the town of Russellville. In this place there lived or had lived there an old time Tip Top reader by the name of L. Ervin Wright. I remembered him as having several letters in Tip Top's "Applause" before that department was discontinued. On Saturday nights and sometimes on Sunday mornings truck loads of we "recruits" were permitted to go to Russellville for recreation or church worship services. On more than one occasion I made the trip down to Russellville and tried to locate him but never did so. I had had some correspondence with him many years back when I was in Oklahoma. But that had been twenty years before I began my sojourn on Mt. Nebo. In that period he had had plenty of time to have moved on or pass on. He owned a set of Tip Tops and many hundreds of extra copies, so he said. His last letter to the "Compass" was in New Tip Top No. 130 and he had a short "ad" in New Tip Top No. 134, just three numbers before the weekly "folded," advertising his Tip Tops and other five cent weeklies for sale, offering "for 15c to send a good bunch for introduction." Now here 51 years later just imagine THAT! Does any Round-Up member of today remember this man or know what became of him?

The next I knew of Frank on radio and the last I knew of his being on the air for that matter was an item in our own Round-Up No. 175 for April 1947. Herm Pitcher, a member had clipped and mailed in an item from "Variety, Radio Reviews" for Oct. 9, 1946, which I quote in part, the gist of it being that the program appeared on WEA-F-NBC, N. Y., 30 minutes, Saturdays, 10 a.m. With Lawson Zerbe, Jean Gillespie, Harold Stu-

der, Al Hodge. (From this we can't be positive who in the cast was Frank Merriwell.) Writers: Ruth and Gilbert Straun, Producer-Director: Joseph F. Mansfield.

First segment of a two hour block of Saturday A. M. programs designed mainly for young listeners, the Frank Merriwell air stories are bound to garner plenty of adult dialers as they draw up bucketfuls of nostalgia from the well of days gone past. Stories are based on Burt L. Standish's 10c pulp classics which were so widely read 20 and 30 years ago but have a timeless appeal for kids of all sizes and ages. Dramats are aptly slotted, and if the series maintains the excellent standard set by the preem program last Saturday (5), finding a sponsor shouldn't be hard.

Script for the show doesn't depart from the traditional conceptions of the Frank Merriwell image. He's still a teetotaling true-blue Yale man who never fails the team in a clutch. Stories have an obvious melodramatic frame, but on the opening stanza, lots of excitement was generated. Overall production was smooth in all departments, direction and cast blending nicely together. Sound effects were adroitly used to lend a realistic air to the football game."

From the above it can be surmised that part of the series called "Adventures Of Frank Merriwell" in addition to athletics was timely devoted to air escapades. Thus ends Frank on the air so far as I know. The writer did not hear any of these episodes. I doubt it was on the air long and also that it was heard in this area, as I knew nothing about it.

Frank Merriwell was first groomed for Television so far as I know some ten years ago in 1956. In my scrap book of Merriwelliana I have a two-page story from the New York Times Magazine Section of Aug. 19, 1956, titled "The Return Of Frank Merriwell" with a good photo of Gilbert Patten and illustrations of Tip Tops 226, 251 and 513, a fine article by Barney Lefferts. The author's opening paragraph reads thus: "It will

come as no great surprise to the millions of wide-eyed Americans who knew Frank Merriwell when he was at Yale in 1903 (?) that the great twirler is being groomed for an appearance on a ninety-minute N. B. C. color-television spectacular. They will reason that it is only natural. For Merriwell was a hero among heroes, a prince, a triple-threat gentleman of the old school who was somehow able to combine the finer qualities of Richard Coeur de Lion, Pudge Heffelfinger and John Paul Jones and still retain his head. He was (and is) so far ahead of the rest of the gang—including such specimens as The Lone Ranger and Tom Swift and his Giant Cannon—that he must be considered a phenomenon.

After extolling the virtues and adventures of Frank Merriwell for two full pages the author winds up the story by ending with that more-than-once quoted statement on page 25 of Tip Top No. 43 wherein Frank has the tough, Plug Kirby flattened on the ground after wringing a confession that Roll Ditson had hired him to slug Frank. Frank had appealed to any of the better nature that might be left in Kirby, when the latter turns to him and says: "I don't know w'y it is, but jes' bein' wid youse makes me want ter do der square t'ing."

"That line," says author Lefferts, "should certainly be included in the television show." And I echoed the sentiments. But ten years later and we haven't seen or heard it.

On Oct. 3, 1956, Louella Parsons in her column in a California newspaper devotes a few words on this coming Merriwell "spectacular" which is worthy of being quoted and reveals that she herself has some knowledge of the Merriwells if she wasn't kidding about it. She writes. "FRANK MERRIWELL DUE FOR TV, FILM DEBUT: From Hollywood, Oct. 2nd. What nostalgic memories this brings! 'The Life and Loves of Frank Merriwell, or True Blue' is announced by Julie Stein as his 1957 Broadway production. I hope this doesn't date me too much, but years and years ago

my mother told me to throw out all the trashy Frank Merriwell books in my brother's room. She didn't want him reading such stuff. Two hours later I was sitting on the floor devouring Frank and his adventures—and the scolding I received I remember to this day. Let me tell you what Julie plans to do. He has written tunes for this musical and this fall it will be presented as an NBC spectacular and after its Broadway run it will become a motion picture."

But, alas, as I have said, we haven't seen it yet.

And then along comes our own Reckless Ralph Cummings in his "Newsy News" column in Round-Ups 289 and 290 for Oct. and Nov. 1956 telling us that Tony London of Frank Merriwell Enterprises at Hollywood had concluded a deal with NBC to produce a musical spectacular in color for TV with the same title as named by Louella Parsons. The book having been written by Henry Garson and the music by Jule Styne, with lyrics by Sol Myers. Ralph advised he would let us know the date of the broadcast. However, he never got around to doing this. For how could he when the thing never materialized?

My idea is that in all three references above they were alluding to one and the same projected play. But in all three cases the authors were just too optimistic, for if this spectacular had been shown there are those of us who would have known of it. I certainly heard no more about it and it evidently was just a wasted effort. Probably having been planned with a modern setting, its success would have been doubtful. I sort of shudder as I ponder on how some of the reviews would have read. This generation is not the kind of one that could or would have appreciated it as would a certain class of viewers who could have witnessed it fifty years ago or more but a few of us that lived then, well, it would have provided us with a sense of nostalgia that would have been refreshing, could the pictures have been one along the lines of the adventures of Frank

Merriwell in those days long past. Nonetheless, I wish the picture could have been completed and that I could have seen it.

In July 1966 an effort and a start on it was made to produce a series on Frank Merriwell by CBS Broadcasting Co. A pilot film was made by Desilu productions and the film was shown in the New York City area. Not being on the screen down in my country, I didn't of course get to see it. My friend Ralph Adimare viewed it and sent me some of the facts on it which I pass along, but I am unable to state just what the picture consisted of. It seems Elsie Bellwood had a leading feminine part and it was played by Tisha Sterling. Frank Merriwell was enacted by Jeffrey Cooper. There must not have been much to it. Though friend Adimare states there were some good scenes in the piece, a reviewer in the New York Post said that it was a stomach-turner in an age of reality and it was obvious that the Burt L. Standish heroics were better off left interred. Lucy Arnez one of the "brains" of the Desilu productions is quoted as saying "No Dice" on further production as she could not sell F. M. to a sponsor. My son, Charles, in New York, saw the pilot film in New York City, and knowing the Merriwellite that I am, told me of it while home on vacation. He said it was of only mild interest to him but his Dad being a Merriwell addict viewed it in order that he could tell me about it.

Tip Top Weekly which contained the Merriwell stories folded long before Radio and Television became a reality. In one of the later pulp stories in Top Notch Magazine we find while Frank, Jr., was at Yale we find in a game of football between Yale and Harvard that Graham MacNamee, a real newsman of the time, was doing the broadcasting of the game on radio. This was in 1929.

Still in another Fame and Fortune pulp in which Chip Merriwell was the leading character the tale is of Television when it was in its experimental stage.

We have yet to see our idol in a picture of any nature that would seem to "click." With a thousand or more plots I don't see why some of the writers can't come up with something, but it seems destined not to be so. If so ancient a person as Daniel Boone can hold our interest for year after year it would appear that Frank Merriwell's heroics and adventures could also. I guess he is just too juvenile. Personally I'd like to see a series on him in more or less of an antiquated form or at least in a semi-modern setting. But should that be the case I suppose an indifferent public would view it.

Likely such a picture will never be produced. Even so, there are a few of us left who can't be denied our nostalgic visions of the adventures of the immortal Merriwell, even though they are not projected before us on a 20x26 inch glass screen.

(AFTER NOTE: In reading friend Adimare's letter again I note he says it was in the 1947 instead of the 1934 Radio series on Frank in which the theme more or less paralleled the adventures of Jack Armstrong. Ralph says he heard all the broadcasts and that they were very good, indeed.)

The End

Back numbers Reckless Ralph's Dime Novel Roundup, Nos. 1 to 237, some reprints, 12 for \$1.00 or all for \$21. Sent postpaid. You also get Dime Novel Catalogue, Birthday No. 2, indexes, #1 Pioneer and Scouts of the West.

Can you beat it?

Ralph F. Cummings

161 Pleasant St.

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MERRIWELL STORIES in TIP TOP WEEKLY BOUGHT & SOLD

Stories of Frank & Dick Merriwell, and Tip Top Weekly, are my specialty. Have hundreds in good condition at reasonable prices. Send want list.

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GILBERT PATTEN IN CLOTHBOUND EDITIONS

By J. Edward Leithead

Anyone who was interested in school and college sports or who read dime novels in the late 90's or early 1900's (and that covers a goodly number of boys and young men of the period, ALL that I knew anyway) was quite familiar with the names of Frank and Dick Merriwell. In fact, so closely did most youthful readers—there were a lot more readers in those days before movies and television—follow Frank and Dick in their adventures from week to week that nobody could make a wrong statement about something that happened in *Tip Top Weekly* without two or three others immediately setting him straight. When you think of all the characters and situations that filled the pages of *Tip Top*, it was a glowing tribute to the master hand of Gilbert Patten, who could infuse his brain-children with a lifelike quality and impart a sense of reality to whatever befell them that were unforgettable.

One indication of the deep and lasting impression that the Merriwell brothers made on boy readers is the fact there are so many good copies of the originals extant, compared to the number and so-so condition of most other weeklies and libraries still obtainable. Although his books were of quite a different type and far more durably bound, most of them, Horatio Alger was another author for whom boy readers had a long memory and a lingering regard which explains the preservation of hundreds of copies. I saw a collection only recently in a remarkable state of preservation. Boys read avidly each new success story Horatio turned out as if the tale, with variations, had not been told before under dozens of different titles. Any sameness about Alger's books, as has been charged, never marred their fascination for me, nor for anyone I knew in those bygone days. Even some girls I knew read Alger, and one of them, whom I saw

not so many years ago, told me that Alger's books had been an inspiration to her to strive for success—"Strive and Succeed" was one of the titles she remembered—and she had attained her goal brilliantly. It has not been unusual for successful men to speak thus about Horatio Alger's influence, but for a woman to do so is a bit out of the ordinary. However, she had never become acquainted with the Merriwells, and, in fact, I can't say I ever saw a girl with a dime novel, never, myself, saw a copy of "My Queen" in the days when it was published.

Although it's my purpose to speak here of the clothbound books written by Gilbert Patten, I think—and probably other Merriwell fans will agree—that, while the David McKay and A. L. Burt publishing houses issued some thirty or more Merriwell titles in hard-cover series, and the books, as to appearance, quality of paper and printing were all that could be desired, a reader who was brought up on the Street & Smith illustrated wrapper edition of *Tip Top* (and Medial Library paperbacks) got more enjoyment out of reading and handling the original edition than any other. If they had started as clothbounds, like some Ellis and Castlemon books I could name, then the hard-covers would have seemed more familiar and enjoyable. I have here only a few of the clothbound edition titles as published by McKay, using Patten's famous pseudonym "Burt L. Standish":

Frank Merriwell's School Days, Frank Merriwell's Chums, Frank Merriwell's Foes, Frank Merriwell's Trip West, Frank Merriwell Down South, Frank Merriwell's Bravery, Frank Merriwell's Hunting Tour, Frank Merriwell's Races, Frank Merriwell's Sports Afield, Frank Merriwell at Yale.

Of the Rockspur Series, not nearly as well-known to Patten admirers as they should be, David McKay published three titles under Patten's own name: *The Rockspur Nine*, *The Rockspur Eleven* and *The Rockspur Rivals*. Also on the McKay publishing

list by Patten were: The Boy Boomer. A Story of Frontier Journalism, The Boy Cattle King. A Story of the Great Colorado Combine, The Boy from the West, or, The Struggle for the White Horse Mine, Don Kirk's Mine, or, The Fight for a Lost Fortune, a sequel to The Boy Cattle King, Jud and Joe, Printers and Publishers, or, The Bursting of the Boom. And D. Appleton & Co., in 1905, published at least one clothbound book by Patten, The Deadwood Trail, with fine illustrations by Will Crawford. Later, this story was run as a serial in early issues of Top-Notch Magazine.

The End

TIMOTHY, CHAP. 10; 16th VERSE IN TIP TOP WEEKLY

By Gerald J. McIntosh

Capt. Wiley, "The Marine Marvel" and other characters in the Merriwell stories in Tip Top Weekly in the course of their conversations in the tales had the habit at times after some statement to wind up the talk by quoting "Timothy 10:16."

This quoting of "Timothy 10:16," and it was quoted more than a dozen times in due course, started shortly after No. 500 of the weekly and for five years or more while the stories were very good indeed it appeared occasionally up until about No. 800, about a year before Tip Top became New Tip Top.

The verse and the name of the character quoting it can be seen in Tip Top as follows: Jack Ready in Tip Top No. 422, page 15; Dale Sparkfair, Tip Top No. 518, page 21; Capt. Wiley in No. 537, page 8; Capt. Wiley, twice in No. 543, pages 22 and 25; Blessed Jones, Tip Top No. 574,

page 16; Blessed Jones, No. 620, page 2; Blessed Jones, in No. 622; Dale Sparkfair in No. 746, page 13; Dale Sparkfair in No. 763. Sparkfair quotes it finally in No. 800. I overlooked No. 546 in coming down the line but going back to it we find Capt. Wiley repeats it twice, on page 26.

To hear how Capt. Wiley quotes the verse in No. 537 here he says on page 8: "He who hath ears to hear, let him hear. Look not upon the wine when it is red, for it biteth like a rattler and stingeth worse than a whole nest of bumblebees." And then he adds, "Timothy tenth, sixteenth."

Yet not he nor any of the others mentioned above quote the verse alike in a single instance, and it is more or less of a different theme in each case.

And now the odd part about this little tale is that there is no Timothy, tenth, sixteenth. The new testament has of course, two Timothys, the 1st and 2nd.

First Timothy has six verses and 2nd Timothy only four.

But Capt. Wiley, Jack Ready, Blessed Jones and Dale Sparkfair got away with it—with the help of Burt L. Standish, of course.

DIME NOVEL COLLECTORS' BOOK SHELF

THE SUNDAY GENTLEMAN, by Irving Wallace. Simon and Schuster, New York, 1965, 441 p. \$5.95. Of particular interest because of the reprinting in book form of Mr. Wallace's article, "Paragon of the Paperbacks" about Gilbert Patten and the Frank Merriwell saga first published in the December 1953 issue of Reader's Digest. The article is very good despite a slight mixup in the Frank Merriwell chronology.

MEMBERSHIP CHANGES

100. Jack Conroy, 701 Fisk Ave., Moberly, Mo. 65270 (Change of address)
270. Iowa State University Libraries, Serials Acquisition, Iowa City, Iowa 52240 (New member)
246. Louis H. Dreyer, 2615 New York Drive, Pasadena, Calif. 91107 (New add.)
248. Andy Zerbe, P. O. Box 3634, University, Ala. 35486 (New address)

CHECK LIST OF WRITINGS OF GILBERT PATTEN PRIOR TO FRANK MERRIWELL

Compiled by Donald L. Steinhauer and Edward T. LeBlanc

The following is a chronological listing of the works of Gilbert Patten prior to his great Merriwell epic. The list includes first printings only. Reprinting information is included, but is not listed in chronological order. Also included are the stories he wrote early in the Frank Merriwell career. Not included are the numerous short stories which appeared in Beadle and Street & Smith publications and the stories written following the conclusion of the Frank Merriwell saga in 1912.

Chronological Listing of Writings of Gilbert Patten

1. 1886, Dec. 7. The Diamond Sport; or, The Double Face of Bed-Rock. No. 489 Beadles Half Dime Library.
2. 1887, July 5. Captain Mystery; or, Five in One. A Romance of Boulder Bar. No. 519 Beadles Half Dime Library. Reprinted in No. 190 Brave and Bold.
3. 1887, Sept. 27. Daisy Dare, the Sport from Denver; or, The Toll Takers of Colorado. No. 531 Beadles Half Dime Library.
4. 1888, Oct. 23. Old Bombshell, the Ranger Detective; or, The Bad Man of White Hoss. No. 587 Beadles Half Dime Library.
5. 1889, Feb. 19. Iron Fern, the Man of Fire; or, The Dove Among the Vultures. A Romance of Rocket Gulch. No. 104 Beadles Half Dime Library. Reprinted in No. 183 Brave and Bold.
6. 1889, Apr. 3. Hustler Harry, the Cowboy Sport; or, Daring Dan Shark's General Delivery. No. 545 Beadles Dime Library.
7. 1889, Apr. 13 to 1889, May 18. Old Disaster, the Border Nomad; or, The Mystery of the White Horse Waterfall. A Romance of Southeast Wyoming. Under pseudonym William W. Wilder. Serial in Nos. 335-340 Banner Weekly. Reprinted in No. 820 Beadles Half Dime Library and 174 Brave and Bold.
8. 1889, June 4. The Boy Tramp Detective; or, The Double Grip Witness. No. 619 Beadles Half Dime Library.
9. 1889, Aug. 13. Violet Vane, the Velvet Sport; or, The Jubilee at Jacktown. No. 609 Beadles Half Dime Library.
10. 1889, Oct. 2. Old Dismal, the Range Tramp; or, The Hidden Cabin of Wind Canyon. A Romance of Northwest Wyoming. No. 571 Beadles Dime Library.
11. 1889, Nov. 5. Dismal Dave's Dandy Pard; or, The Clew to Captain Claw. A Story of the Black Hills. No. 641 Beadles Half Dime Library.
12. 1890, Jan. 14. Bound Boy Frank, the Young Amateur Detective; or, A Brother's Double Treachery. No. 651 Beadles Half Dime Library. Reprinted in No. 160 Brave and Bold.
13. 1890, Apr. 8. Violet Vane's Victory; or, The Jasper City Clean Out. No. 663 Beadles Half Dime Library.
14. 1890, May 7. Captain Nameless, the Mountain Mystery; or, The Blue Coats of the Big Horn. No. 602 Beadles Dime Library.
15. 1890, July 9. Rardo, the Boy Gypsy; or, Reckless Rolf's Revolt. No. 339 Beadles Pocket Library. Reprinted as a serial in Nos. 746-752 Banner Weekly.
16. 1890, Aug. 19. Wild Vulcan, the Lone Range Rider; or, The Rustlers of the Bad Lands. A Romance of Northwest Nebraska. No. 682 Beadles Half Dime Library. Reprinted in No. 178 Brave and Bold.
17. 1890, Nov. 4. Violet and Daisy, the Posy Pards; or, The Racket at Red Hot. No. 693 Beadles Half Dime Library.

18. 1890, Nov. 26. Colonel Cool, the Santa Fe Sharp; or, The Lucky Pard of Goodenough. No. 631 Beadles Dime Library.
19. 1891, Jan. 27. Violet Vane's Vow; or, The Crafty Detective's Craft. A Romance of the Damascus Mine Clean Up. No. 705 Beadles Half Dime Library.
20. 1891, Feb. 4. Aztec Jack, the Desert Nomad; or, The Vulture's Swoop. A Story of Astonishing Adventures in the Buried City of Northern Arizona. No. 641 Beadles Dime Library.
21. 1891, Mar. 25. Goldglove Gid, the Man of Grit; or, Desperate Durg's Desperate Scheme. No. 648 Beadles Dime Library.
22. 1891, Mar. 31. Old Misery, the Man from Missouri; or, The Mystery of the Mountain League. A Strange Story of Southwest Colorado. No. 714 Beadles Half Dime Library.
23. 1891, Apr. 15. Cowboy Chris, the Man of Caliber; or, Hot Times in Hot Hole. No. 3 Beadles Popular Library. Reprinted in No. 1032 Beadles Half Dime Library.
24. 1891, May 20. Old Plug Ugly, the Rough and Ready; or, The Last Stroke of the Land Sharks. No. 656 Beadles Dime Library.
25. 1891, May 20. Cowboy Chris to the Fore; or, Scourging the Scourge of the San Juan. No. 8 Beadles Popular Library. Reprinted in No. 1041 Beadles Half Dime Library.
26. 1891, June 9. Violet's Vengeance; or, The Wipe-out at White Water. No. 724 Beadles Half Dime Library.
27. 1891, July 1. Cowboy Chris in Cinnabar; or, The Battle for the Blue Jeans. No. 14 Beadles Popular Library. Reprinted in No. 1056 Beadles Half Dime Library.
28. 1891, July 8. The Giant Sport; or, Sold to Satan. A Romance of the Devil's Mountains, Arizona. No. 663 Beadles Dime Library.
29. 1891, July 21. Violet Vane's Verdict; or, The Crooked Game at Coffin City. No. 730 Beadles Half Dime Library.
30. 1891, Aug. 2. Cowboy Chris, the Desert Centaur; or, Hawking for the Human Hawk. No. 20 Beadles Popular Library. Reprinted in No. 1066 Beadles Half Dime Library.
31. 1891, Aug. 19. Old True Blue, the Trusty; or, The Marauder of the Mim-bres. No. 669 Beadles Dime Library.
32. 1891, Oct. 6. Violet Vane, the Ventriloquist V. docq; or, Sport Against Sport. A Romance of Magic City. No. 741 Beadles Half Dime Lib.
33. 1891, Oct. 7. Hurricane Hal, the Cowboy Hotspur; or, Old True Blue's Pilgrimage in Satan's Section. A Romance of the Red Spur Ranch. No. 676 Beadles Dime Library.
34. 1891, Oct. 21. Cowboy Chris, the Vengeance Volunteer; or, The Death-Hunt Pards. No. 30 Beadles Popular Library. Reprinted in No. 1075 Beadles Half Dime Library.
35. 1891, Dec. 8. Violet Vane, the Vanquished; or, The Life Struggle at Shanty City. A Romance of the Wild West. No. 750 Beadles Half Dime Library.
36. 1891, Dec. 16. Cowboy Chris's Last Campaign; or, The Grand Roundup at Robinson's Ranch. No. 38 Beadles Popular Library. Reprinted in No. 1094 Beadles Half Dime Library.
37. 1892, Jan. 6. Sparkler Sharp, The; or, The Spotter Sport's Unknown Foe. No. 689 Beadles Dime Library.
38. 1892, Jan. 27. Wild Bill's Weird Foe; or, The Mystery of Moaning Gulch. No. 44 Beadles Popular Library. Reprinted in No. 1063 Beadles Half Dime Library.
39. 1892, Feb. 22. Wild Bill's Sable Pard; or, The Pirates of Peaceful Pocket.

- No. 48 Beadles Popular Library. Reprinted in No. 1073 Beadles Half Dime Library.
40. 1892, Feb. 24. Double Voice Dan, the Go-It-Alone Detective; or, The Mystery of the Missing Heir. A Romance of New York at Midday and Midnight. No. 696 Beadles Dime Library.
 41. 1892, Mar. 8. Violet Vane's Vision; or, The Fiery Hand of Fate. No. 763 Beadles Half Dime Library.
 42. 1892, Apr. 6. Double-Voice Dan, the Always-on-Deck Detective; or, The Female Jeckyll and Hyde. A Weird Mystery of the Great Metropolis. No. 702 Beadles Dime Library.
 43. 1892, May 24. Clear-Grit Cal, the Never-Say-Die Detective; or, The Strange Case of Captain Scud. No. 774 Beadles Half Dime Library. Reprinted in No. 166 Brave and Bold.
 44. 1892, July 16. Double-Voice Dan on Deck; or, Duping the Diamond Prince. A Story of the Streets, Sewers and Secret Cellars of the Great City. No. 715 Beadles Dime Library.
 45. 1892, Sept. 6. Sam Sheridan, the Secret Service Special; or, The Jam-boree at Early Bird Bar. No. 789 Beadles Half Dime Library. Reprinted in No. 170 Brave and Bold.
 46. 1893, Jan. 3. Cowboy Steve, the Ranch Mascot; or, The Bond of Blood. No. 806 Beadles Half Dime Library. Reprinted in No. 186 Brave and Bold.
 - 47.. 1893, Feb. 15. Broadway Bob, the Rounder; or, Caging the Tenderloin Tigers. No. 747 Beadles Dime Library.
 48. 1893, April 19. Old Burke, the Madison Square Detective; or, The Mystery of the Morgue. No. 756 Beadles Dime Library.
 49. 1893, May 27 to 1893, July 29. Bicycle Ben, the Knight of the Wheel; or, The Coiners of Coal Crest. Nos. 278-287 Golden Hours. Reprinted in Nos. 808-812 Golden Hours and in No. 52 Bound to Win Library.
 50. 1893, July 12. The Prince of New York Crooks; or, The Denver Man's Hot Hunt. No. 768 Beadles Dime Library.
 51. 1893, July 22 to 1893, Sept. 23. The Boy Centaur; or, From the Adirondacks to the Andes. Nos. 286-295 Golden Hours. Reprinted in Nos. 800-807 Golden Hours, 122 Bound to Win Library, 306 Brave and Bold, 725 Medal Library and 194 Alger Series.
 52. 1893, Aug. 1. Shaker Stoke's Double Deal; or, Old Disaster, the Border Nomad. No. 836 Beadles Half Dime Library. Reprinted in No. 194 Brave and Bold.
 53. 1893, Nov. 18 to 1894, Feb. 3. The Electric Air and Water Wizard, by Emerson Bell. Nos. 185-196 Good News. Reprinted in No. 198 Brave and Bold and Nos. 60-68 Boys of America.
 54. 1893, Dec. 9 to 1894, Feb. 10. Simple Simon; or, The Fellow They Took for a Fool. Nos. 306-315 Golden Hours. Reprinted in Nos. 791-809 Golden Hours, 59 Bound to Win Library, 277 Brave and Bold, 731 Medal Library and 97 Adventure Library.
 55. 1893, Dec. 26. Spotter Bob in New York; or, The Man from 'Way Back. No. 857 Beadles Half Dime Library.
 56. 1894, Jan. 17. Old Night-Hawk, the Crook Shadower; or, The Tangled-up Typewriter. A Wall Street Sensation. No. 795 Beadles Dime Library.
 57. 1894, Feb. 27. Spotter Bob's Bowery Racket; or, Euchering the Man from Mexico. No. 866 Beadles Half Dime Library.
 58. 1894, March 10 to 1894, June 2. Beneath the Waves; or, The Cruise of the Electric Conqueror, by Emerson Bell. Nos. 201-213 Good News.
 59. 1894, March 24. The Winged Demon; or, The Gold King of the Yukon.

- A Story of Strange Adventures in the Land of the Midnight Sun. Nos. 321-330 Golden Hours. Reprinted in Nos. 820-824 Golden Hours and No. 6 Brave and Bold.
60. 1894, May 2. Fire-Eye, the Thugs' Terror; or, Cockney Bob's Big Bluff. No. 810 Beadles Dime Library.
 61. 1894, June 16 to 1894, Sept. 8. The Boy from the West; or, The Struggle for the White Horse Mine, by Harry Dangerfield. Nos. 215-227 Good News. Reprinted in No. 24 Medal Library.
 62. 1894, Aug. 11 to 1894, Oct. 13. Reuben Green, the Jay from Maine; or, the Colorado Croesus. Nos. 341 to 350 Golden Hours. Reprinted in Nos. 832-836 Golden Hours, 41 Bound to Win Library and 254 Brave and Bold.
 63. 1894, Oct. 20 to 1895, Jan. 12. In the Heart of the Earth; or, The Secrets of the Extinct Volcano, by Emerson Bell. Nos. 233-245 Good News.
 64. 1894, Oct. 20 to 1894, Dec. 27. The Boy Argus; or, The Mystery of the Masked Rajah. Nos. 351-360 Golden Hours. Reprinted in Nos. 837-841 Golden Hours, 1 Bound to Win Library and 381 Brave and Bold.
 65. 1894, Dec. 29, 1894 to 1895, Mar. 2. The Crimson "Q"; or, Detective Clinch and His Boy Beagle. Nos. 361-370 Golden Hours. Reprinted in Nos. 842-846 Golden Hours, 6 Bound to Win Library, 230 Brave and Bold, 715 Medal Library and 190 Alger Series.
 66. 1895, Apr. 20 to 1895, July 13. The Boy Cattle King. A Story of the Great Colorado Combine, by Harry Dangerfield. Nos. 259-271 Good News. Reprinted in No. 10 Medal Library.
 67. 1895, May 13 to 1895, July 20. The Rivals of Riverwood; or, The Struggle for the Silver Pennant. A Story of Summer Sports. Nos. 381-390 Golden Hours. Reprinted in Nos. 852-856 Golden Hours, 15 Bound to Win Library, 252 Brave and Bold and 689 Medal Library.
 68. 1895, July 27 to 1895, Sept. 28. The Roustabout Boys; or, The Mystery of March Darcy. A Story of Sport and Adventure. Nos. 391-400 Golden Hours. Reprinted in Nos. 858-862 Golden Hours, 34 Bound to Win Library, 60 Might and Main and 366 Brave and Bold.
 69. 1895, Oct. 5 to 1895, Dec. 7. Rivals of the Pines; or, Hunting Down the Bank Robbers. A Story of the Adirondacks. Nos. 401-410 Golden Hours. Reprinted in Nos. 863-867 Golden Hours, 46 Bound to Win Library, 244 Brave and Bold, 719 Medal Library and 87 Adventure Lib.
 70. 1895, Nov. 16 to 1896, Feb. 8. Overhead Steve; or, The Wizard of the Wires, by Emerson Bell. Nos. 289-301 Good News.
 71. 1895, Nov. 30 to 1896, Feb. 22. Don Kirk's Mine; or, The Fight for a Lost Fortune. A Companion Story to "The Boy Cattle King," by Harry Dangerfield. Nos. 291-303 Good News. Reprinted in No. 12 Medal Library.
 72. 1896, March 21 to 1896, June 13. The Boy Boomers. A Story of Frontier Journalism, by Harry Dangerfield. Nos. 307-319 Good News. Reprinted in No. 28 Medal Library.
1896, April 18. Beginning of Tip Top Library. Frank Merriwell stories.
 73. 1896, May 2 to 1896, July 18. Lad Electric; or, The Most Wonderful Boy in the World, by Emerson Bell. Nos. 313-324 Good News. Reprinted No. 50 Do and Dare.
 74. 1896, May 2 to 1896, July 4. John Smith of Michigan; or, The Order of the Iron Ring. Nos. 431-440 Golden Hours. Reprinted in No. 20 Bound to Win Library, 691 Medal Library and 176 Alger Series.
 75. 1896, Aug. 22 to 1896, Oct. 31. Jud and Joe, Printers and Publishers; or, The Bursting of the Boom, by Harry Dangerfield. Nos. 329-339 Good News. Reprinted in No. 33 Medal Library.

76. 1896, Oct. 3 to 1896, Dec. 26. Lad Electric's Trip Abroad. His Tricks, Triumphs and Travels in Foreign Fields, by Barry Tallyho. Nos. 335-347 Good News.
77. 1897, March 6 to 1897. May 29. Lad Electric in Wall Street; or, His Fun, Flyers and Fortunes among the Bulls and Bears, by Barry Tallyho. Nos. 357-369 Good News.
78. 1901. The Rockspur Eleven. Cloth Bound published by Street & Smith. Reprinted by David McKay and as No. 376 Medal Library and 54 Round the World Library.
79. 1901. The Rockspur Rivals. Cloth Bound published by Street & Smith. Reprinted by David McKay and as No. 391 Medal Library and 57 Round the World Library.
80. 1901. The Rockspur Nine. Cloth Bound published by Street & Smith. Reprinted by David McKay and as No. 427 Medal Library and 60 Round the World Library.
81. 1902, April 5 to 1902 April 26. Dead and Dishonored; or, Lost in the Heart of New York by Herbert Bellwood. Nos. 27-30 Boys of America. Reprinted as No. 211 Brave and Bold.

WANTED

Beadles Pocket Library No. 44 and 47. Will pay ten dollars each or give fine trade. Or will buy any bound volume containing these two issues. Also want Magnet and New Magnet Library containing stories of Nick Carter; Medal, New Medal, Merriwell Series or Standish Library with stories of the Merriwells and Owen Clancy. Can use dime and nickel novels of all kinds, also pulp fiction magazines prior to 1945 such as Unknown, Astounding, Sport Story, Weird Tales, Amazing, Top Notch, Spider, Shadow, Doc Savage, and others of similar type. Also need movie mags prior to 1945, and magazines specializing in stories of flying, such as G-8, Flying Aces, etc., before 1940. I will buy magazines of the "spicy" variety such as Spicy Detective, Spicy Western, Spicy Adventures, etc., published before 1940. Can use western magazines such as Western Stories, Ace High, West. True West, Wild West Weekly Magazine, Frontier, and many others. **ALL THE ABOVE MUST BE IN VERY GOOD TO EXCELLENT CONDITION WITH NICE COVERS AND INSIDES.** Send list of what you have and the price wanted.

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FRANK MERRIWELL'S MOTTOES

By Gerald J. McIntosh

He had a lot of 'em did Frank and he most generally lived up to them, too. Here are a few.

In Tip Top No. 12 it was "Go Ahead."

In No. 26 his motto was "Never Say Die."

In No. 56 Frank gives as his motto a passage from the Bible, 1st Corinthians, ninth chapter, 25th verse reading: "Every man that striveth for the mastery is temperate in all things."

In No. 72 his motto was "Even Up."

In No. 126, page 8, Frank says: I do not believe a man should run away and play the coward, but I think he should use every honorable means to avoid a fight. If he is forced to fight, however, let him be sure he is in the right, and let him fight like blazes! That's my motto!"

As in No. 26 again Frank says, "Never Say Die," in No. 148 and this is the sub-title for this number.

In No. 175 Frank suggests to Bart Hodge this saying: "Be cheerful. Try that for a motto."

In No. 180 it is "I will do it!"

A reader in Applause in No. 183 suggests a motto for Frank, "Always the truth."

In No. 202 Frank's motto is "True Blue."

In No. 239 Frank says his motto is "A game is never played out until it is ended."

And finally in No. 506 he says: "I must play the game to the finish, let that be what it may."

Dick Merriwell's mottoes in Tip Top numbers 661 and 713 were "Fair Play and no Favors," and "Enjoy Yourself While You Can." That has always been my motto, said Dick. (By the way, "Fair Play And No Favors" was the sub-title of Tip Top No. 661 and of New Tip Top No. 15.

Hypocritical Rupert Chickering in No. 201 says "Do good for evil. That's my motto."

Gambler, crafty Chester Arlington

in No. 527 says "Never show your hand" is his motto.

Capt. Wiley in No. 529, page 15, says: "Fair play is ever my motto against an honest and conscientious opponent." Coming from him that is something! Ha ha!

"Slow and Sure is a good motto," says Rutgers Colton in No. 620.

Lawrence West, father of Willie West in Tip Top No. 669 says: "It's allus been my motter to give every man his fair, square and just due."

"Fair Play And No Favors" was summed up as the motto for Chip Merriwell in New Tip Top No. 15, as had been for Dick Merriwell in Tip Top No. 661.

Well, from each and a'l of them it can be looked upon as pretty good wisdom at that, I guess.

EXCERPTS FROM LETTERS TO THE EDITORS

Dear Mr. LeBlanc: Response to my ad in the June issue of the Roundup was discouraging. I had hoped there were more fellows interested in boys' hard cover books and in swapping them. I enjoy corresponding and trading with several fellows and had hoped there were more with a similar interest. I hope you will have some further articles on the hard covers authors and series in the issues to come. — Bob Chenu, Merrick, N. Y. (Mr. Leithead has further articles in preparation concerning hard cover authors.)

Dear Mr. LeBlanc: Corinth Publications has reprinted 21 PHANTOM DETECTIVE, 4 DR. DEATH, 6 OPERATOR #5, 5 SECRET AGENT X and 2 DUSTY AYRES. The DOC SAVAGE books (11) are available from Bantam and 6 SHADOW are available from Belmont. These are original, not reprints like the rest and only the first is by Walter B. Gibson. Do you know of anyone who has a copy of THE YELLOW KID for sale? — Andy Zerbe, Box 3634, University, Ala. 35476. (Thanks for the information on the pocket book reprints and

originals of the old pulp magazine heroes.)

Dear Ed: I'm trying to track down a TV show on the life of Horatio Alger. Several times in the past few years I've been told of such a program. Although it apparently has been seen in various parts of the country I don't recall ever seeing it listed in the TV schedules. Someone told me it was part of a series titled "Biography" in which stories of Lindbergh, Babe Ruth were also presented. Does this ring a bell with any of the DNR members? If they can pass on any clue, I'll follow it up. I'm most eager to track this Alger film down.—Ralph Gardner, 135 Central Park West, New York, N. Y., 10023.

NEWSY NEWS

by Ralph F. Cummings

Well, I guess it's about time I scratched off a little news for a change. Last May 5th Ken Daggett came down from Gardiner, Maine and took me on a trip down to Lexington, Va. He went on to J. P. Guirion's and Gerald McIntosh's, and then on through the west, hunting for rocks and minerals — He got home June 12th. I left him at Lexington and took a bus to Cincinnati, Ohio, where I stayed with the Carl Linville's for about 2 weeks, then took the Greyhound to St. Louis, Mo., getting there around the 19th or 20th, and I met James F. Stroecker and his mother, also Alfred Hupfeld. I wanted to meet Joseph Koelin and Mrs. Helena Backett while I was there, but forgot all about them till long after I got home (shame on me), then I went from there down through Oklahoma City, Okla., to Waco, Dallas and finally to Houston, Texas, and stayed with Lou Kohrt for about a week. He took me down to San Antonio to see Mr. and Mrs. Dorothy Hayner, pub. of the Helpmates mag, and over to the Alamo, where Davy Crockett fought the Mexicans, and to other places of interest. On May 27th

I left Houston, Texas, for Worcester, Mass. and home here—came through in 2 days, 2 nights and around seven hours—too much riding for a fellow of 68—if I was 16 it would of been OK. I was knocked out all summer from that trip, over 3000 miles one way—I figure I covered about 8000 miles from May 5th to 30th when I arrived home. I wanted to meet more members, but forgot to take the Roundup List with me.

Wm. M. Claggett of Jacksonville, Fla., lost his dear wife on Aug. 19th after a long sickness—she was in the hospital 41 days and had 2 operations. Bill is a very sick man himself, and this has broken him up a lot.

Horror Comics for adults is the latest craze to hit Italy. So you see, they have them over there, and they are crazy for them, as well as over here.

Charles H. Sheppard, 1020 Milton Rd., Pittsburgh, Pa. 15234, loves the old Nick Carters and Merriwells, and he has acquired some of the old nickel novels, such as Secret Service, Pluck & Luck and Young Klondikes since he joined the Brotherhood. He is sorry he never heard of it before. I'm sure he'll enjoy it always.

Austin Windsor of Godfrey, Illinois, hasn't been too well, but is gaining slowly—feels much better than he did. A year ago he was in 2 hospitals in St. Louis, and missed 8 weeks work at that time—since then, he's had to go carefully, and his collecting was at a stand still. Now he is working when he has a chance, putting up shelves, to hold his collection. He loves old novels, as well as fowl and poultry items, so never give up Austin.

Carl Linville had one heck of a time of it in the spring, but feels much better now than he has for some time. Carl and his wife and son, and sister and her daughter from Cincinnati, Ohio, and Paris, Ky., and Arthur Shuberg from Salina, Kansas, were up here the 8th of August for a couple of hours, after a trip up to the Canadian border. Carl wants All Sports Library 36, 38, 43 and 45 real

bad, who has them—he also wants Blue and Grays Nos. 2, 5, 16, 22, 23, 26 to 32. Carl says he can remember when the first Sunday newspapers came out in the summer of 1905, that carried comic pages, from Cincinnati, as he lived down near the railroad tracks in a small village, outside of Paris, Ky. He and his brother would meet the train passing through — they'd stop at the station and a newspaper boy would jump off, and sell papers at each station, and sold them for 5c. Carl says the Cincinnati Inquirer first had comics in February 1904.

Louis Mitchell is wondering where he can get Jesse James Stories No. 101—it is a graveyard scene, and he sure would like to get it. It is Jesse James and the Ghosts of Clifton, or the Looting of the Haunted Graveyard.

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